

Dunbar's

VAMP C7(#9)

Bass line for the VAMP section in C7(#9) in 4/4 time. The melody consists of eighth and quarter notes with a repeating rhythmic pattern. A double bar line with a '2' above it indicates a two-measure rest at the end of the line.

A C7(#9)

First staff of the A section in C7(#9) in 4/4 time. The melody features eighth and quarter notes with a repeating rhythmic pattern.

Second staff of the A section in C7(#9) in 4/4 time. The melody continues with eighth and quarter notes.

Third staff of the A section in C7(#9) in 4/4 time. The melody continues with eighth and quarter notes.

Fourth staff of the A section in C7(#9) in 4/4 time. The melody concludes with a final eighth-note flourish.

B A^b₇(13) B^b₇(13) A^b₇(13) B^b₇(13)

First staff of the B section. The melody is primarily quarter notes with a consistent rhythmic pattern. The first two measures are in A^b₇(13) and the last two in B^b₇(13).

A^b₇(13) B^b₇(13) C7(#9)

Second staff of the B section. The melody continues with quarter notes. The first two measures are in A^b₇(13), the next two in B^b₇(13), and the final two in C7(#9). A triplet of eighth notes is marked with a '3' above it.

Break - - - - ->

An empty staff with a double bar line at the end, intended for improvisation or a break.