

**Bb PART**  
street beat

# Dunbar's

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**VAMP** D7(#9)

Bass line for the VAMP section in D7(#9) in 2/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with a repeating rhythmic pattern. A double bar line with a repeat sign and a '2' above it indicates the end of the vamp.

**A** D7(#9)

First staff of section A in D7(#9) in 4/4 time. The melody features eighth and quarter notes with a repeating rhythmic pattern.

Second staff of section A in D7(#9) in 4/4 time. The melody continues with eighth and quarter notes.

Third staff of section A in D7(#9) in 4/4 time. The melody continues with eighth and quarter notes.

Fourth staff of section A in D7(#9) in 4/4 time. The melody concludes with a triplet of eighth notes.

**B** B<sup>b</sup><sub>7</sub>(13) C<sub>7</sub>(13) B<sup>b</sup><sub>7</sub>(13) C<sub>7</sub>(13)

First staff of section B in 4/4 time. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure.

Second staff of section B in 4/4 time. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in the second measure.

Break - - - - ->

An empty staff with a double bar line at the end, indicating the end of the piece.