

Father

A

A7 C#7 C⁶⁹

C/D E7(#9) Fmaj7 Bm7 E7(#9)

A7

C#7 C⁶⁹

C/D E7(#9) A7

B

Fmaj7 E7(#9) Am7 G#m7 Gm7 C7

Fmaj7 E7(#9) Amaj7

Dm7 D#7 Em7 Fmaj7

p

Bm11 E7(b9) E7(#9) E7(b9)

mp *ff*

A A7 C#7 C⁶⁹

C/D E7(#9) Fmaj7 Bm7 E7(#9)

A7 C#7 C⁶⁹

C/D E7(#9) A7

A7 A7b7B7 C7 Fmaj7 E7(#9)

Amaj7

*Coda last time only
Vamp out for ending, then,
slight ritard and hit the last chord*

*suggested drum groove is sort of
a slow 6/8 gospel feel, with a big slap on 4*