

# Guitar Things to do with the Theory Flash Cards

- get the set of note cards and lay them out on a table or the floor. With a metronome, play the first note on each string across the fingerboard and back down again. Switch to shorter durations for each note, or use progressively faster metronome settings
- as above, but go from the lowest to highest string with the first note, and then from the highest to lowest string with the second note
- on one string, read through the laid out note cards
- get the set of scale degree cards and lay them out on a table or the floor. Imagine where your root will be (perhaps on the 6th or fifth string). With a metronome, and staying more or less in position, play at least two scale degrees across the fingerboard and back down again. Switch to shorter durations for each note, or use progressively faster metronome settings.
- as above, but play the first scale degree in at least two places, from the lowest to highest string, and then play the second scale degree in at least two places from the highest to lowest string.
- pick two note cards and voice lead those two major triads as close as possible up the neck, then down again, on string sets 1 2 & 3, 2 3 & 4, and 3 4 & 5.
- do the same with minor triads
- pick three note cards, and do the two exercises above
- pick a note card and a scale degree card and play a voicing that has the note as the root with the scale degree in the lead