## **Upper Structure Major Triad Pairs**

2 Majors 1/2 step apart - implies harmonic minor modes. F + Gb over Bb = Bb Harmonic Minor

2 Majors I step apart - implies major modes or melodic minor modes. F + G over Dm = Dorian. F + G over B7 = altered

2 Majors m3 apart - implies diminished. F + Ab over B7 = B symmetrical diminished

2 Majors M3 apart - implies Harmonic Major. F + A over F = F Harmonic Major. F + A over A7 = A7(#9 b13). Many interesting unusual sounds worth exploring

2 Majors P4 apart - implies major modes. F + Bb over Cm = C dorian

2 Majors Tritone apart - implies diminished. F + B over Ab = Ab symmetrical diminished.