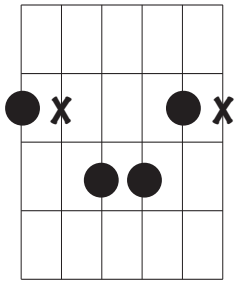
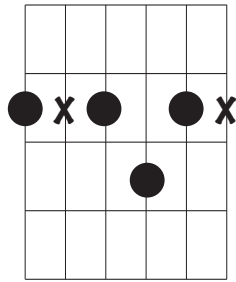


maj7



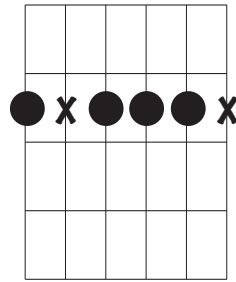
R 7 3 5

7



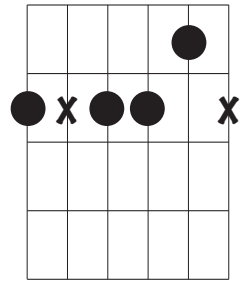
R b7 3 5

m7



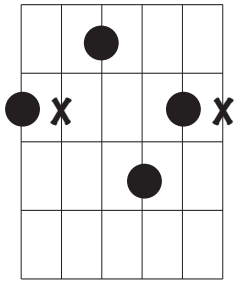
R b7 b3 5

m7b5



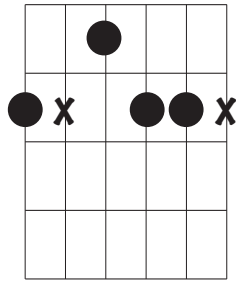
R b7 b3 b5

6



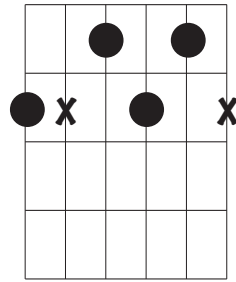
R 6 3 5

m6



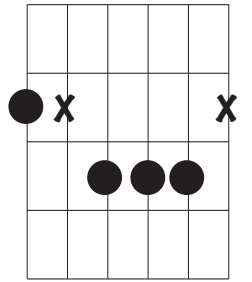
R 6 b3 5

o7



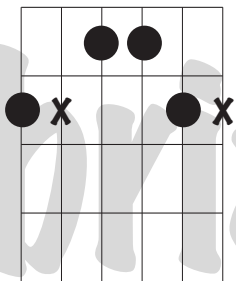
R bb7 b3 b5

maj7#5



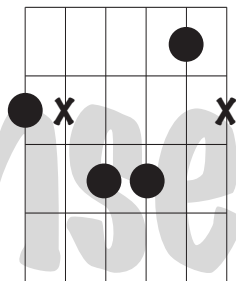
R 7 3 #5

69



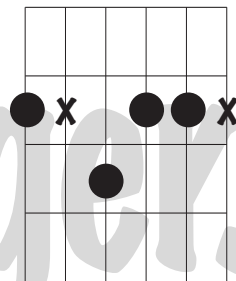
R 6 9 5

maj7#11



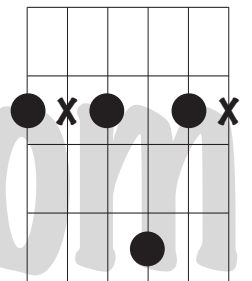
R 7 3 #11

m/maj7



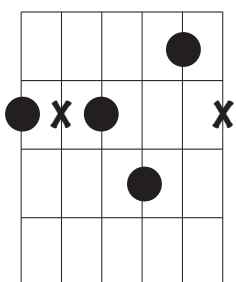
R 7 b3 5

7sus4



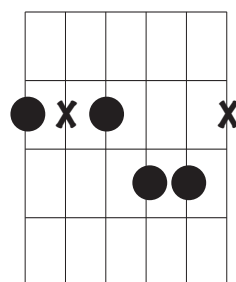
R b7 4 5

7#11



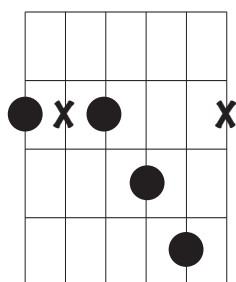
R b7 3 #11

7#5



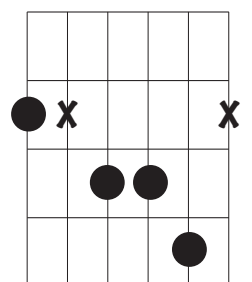
R b7 3 #5

7(13)



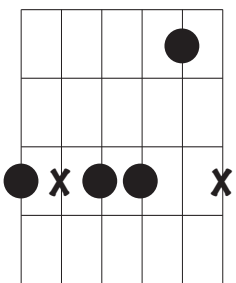
R b7 3 13

maj7(13)



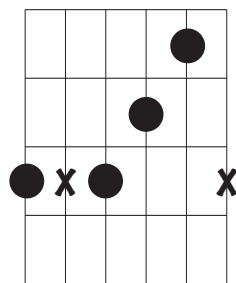
R 7 3 13

m11



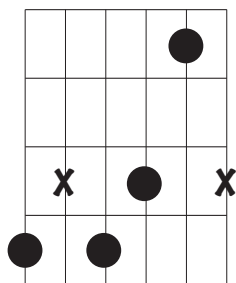
R b7 b3 11

9sus4



R b7 9 11

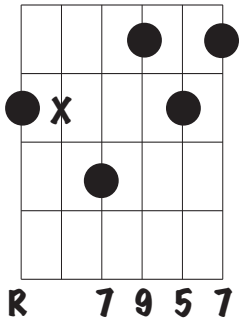
9



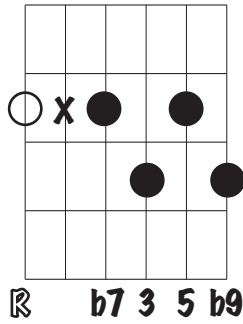
R b7 9 3

some
4 note voicings
derived from
an E chord

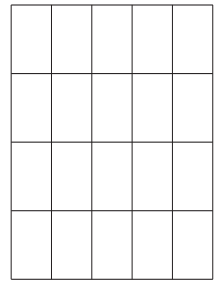
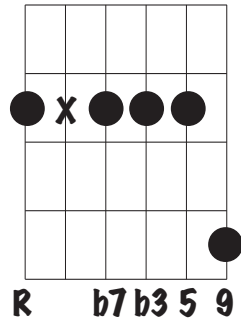
maj9



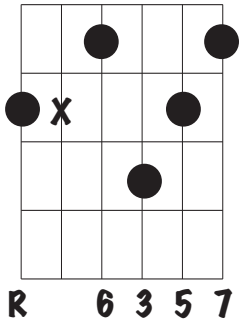
7b9



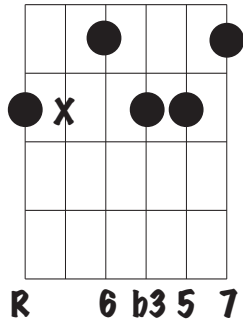
m9



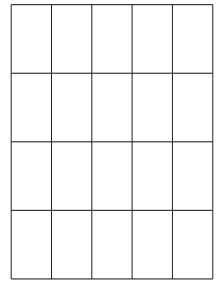
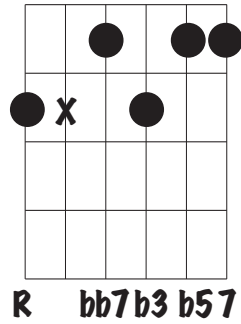
maj7(13)



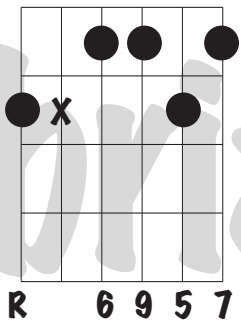
m6/maj7



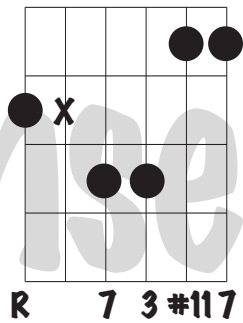
0maj7



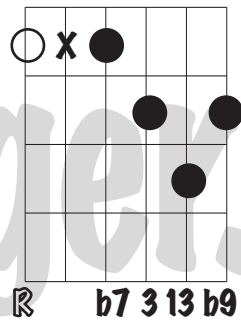
maj7 69



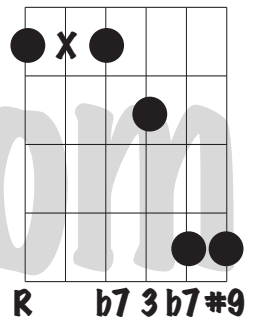
maj7#11



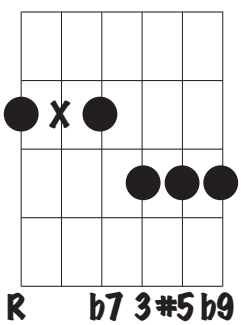
13b9



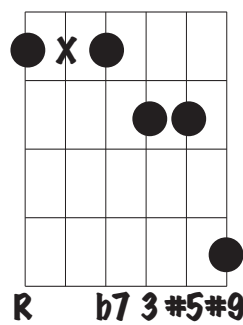
7#9



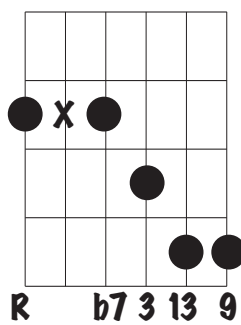
7#5b9



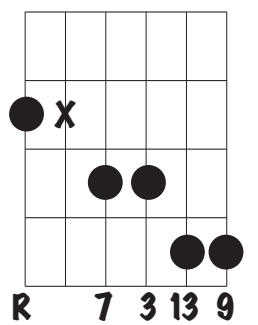
7#5#9



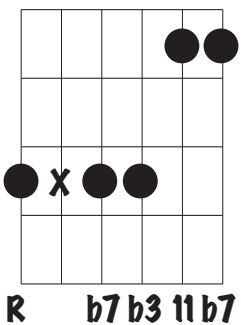
7(13)



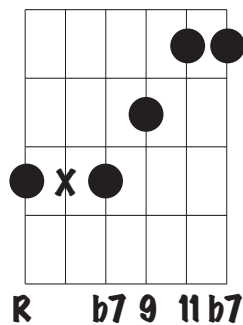
maj7(13)



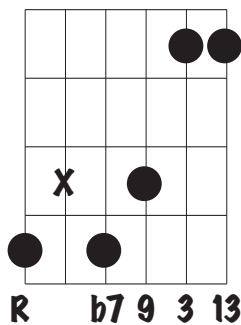
m11



9sus4

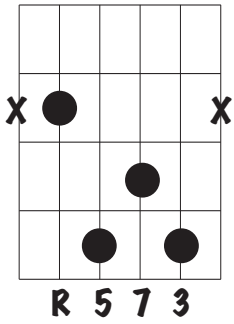


13

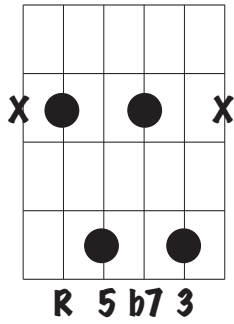


**some
5 note voicings
derived from
an E chord**

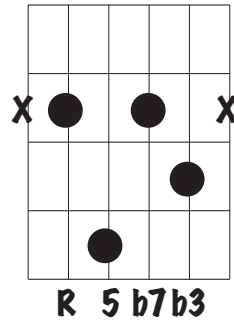
maj7



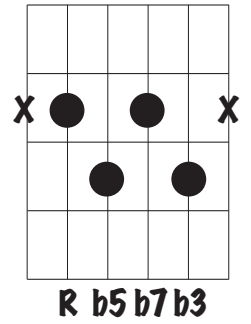
7



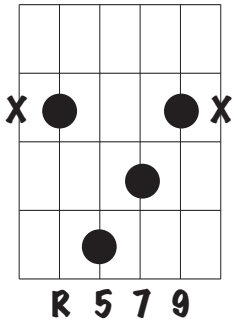
m7



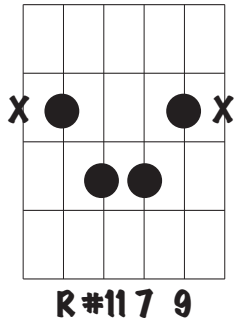
m7b5



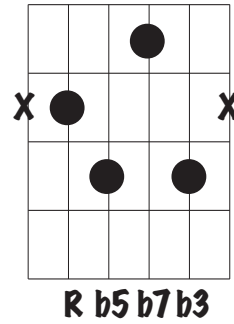
maj9



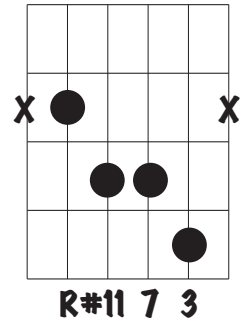
maj9#11



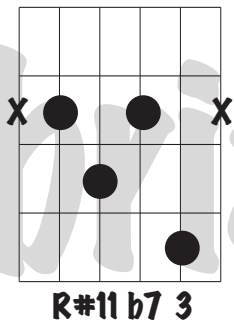
o7



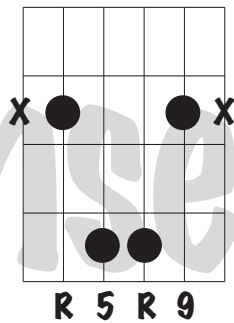
maj7#11



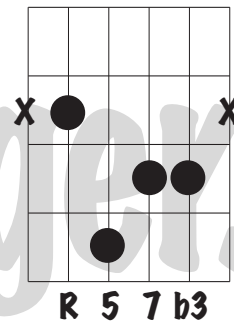
7#11



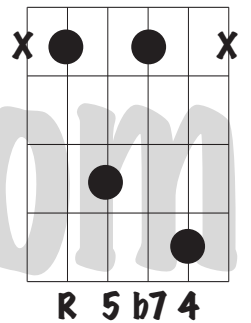
add9 (sus2)



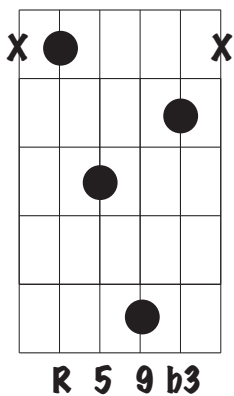
m/maj7



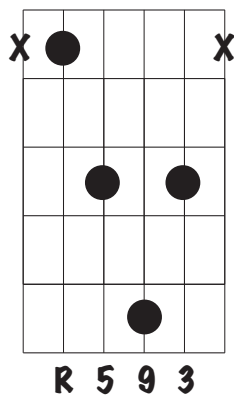
7sus4



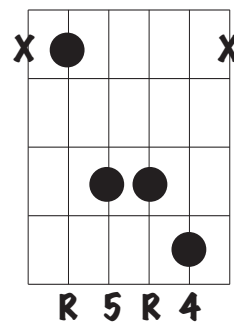
m9



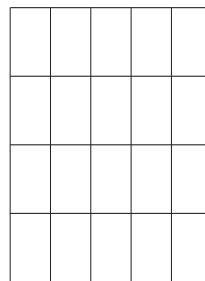
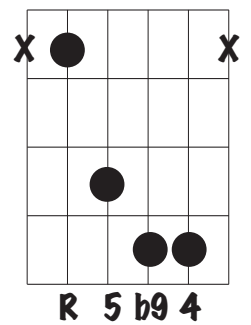
add9



sus4

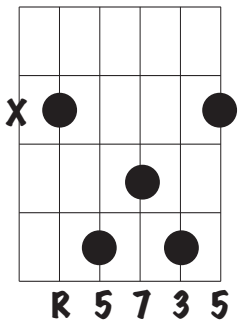


b9sus4

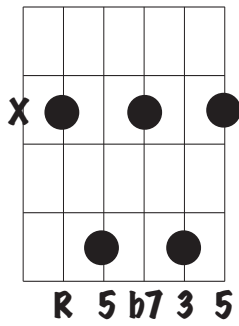


some
4 note voicings
derived from
an A chord

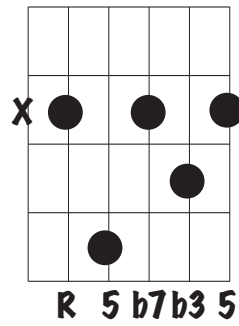
maj7



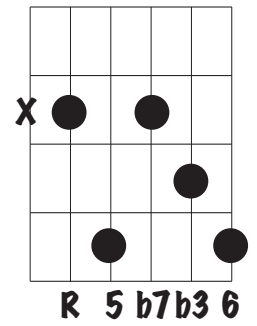
7



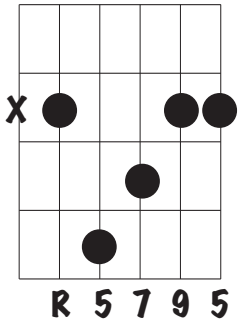
m7



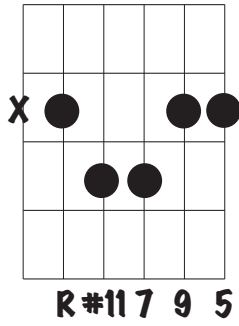
m13



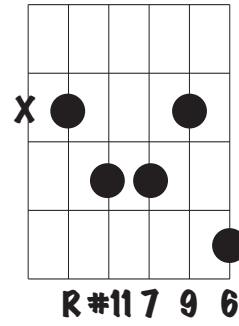
maj9



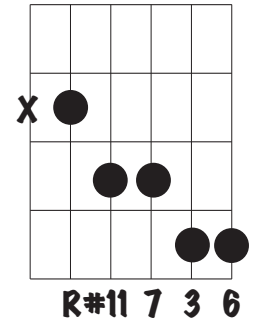
maj9#11



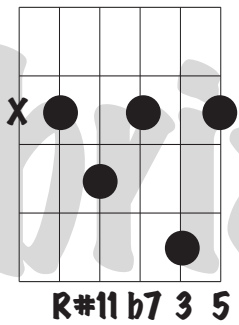
maj13#11



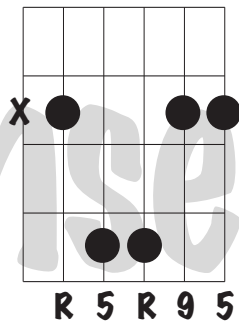
maj13#11



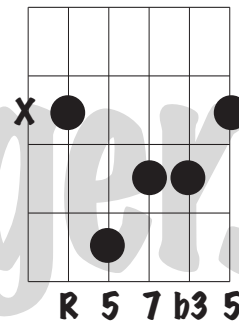
7#11



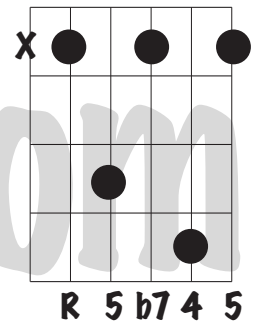
add9 (sus2)



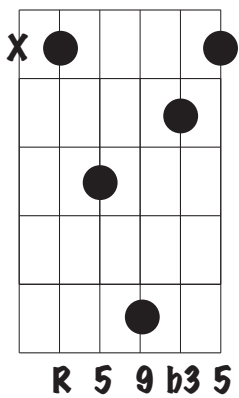
m/maj7



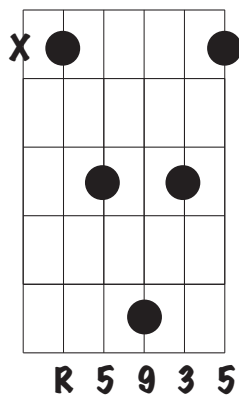
7sus4



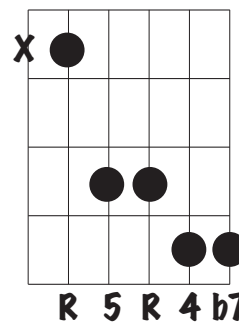
m9



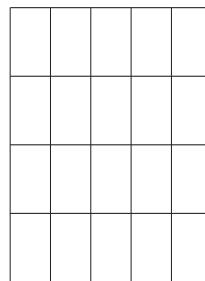
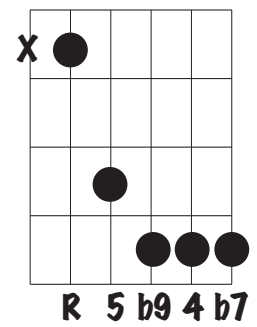
add9



7sus4

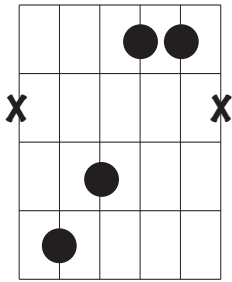


b9sus4



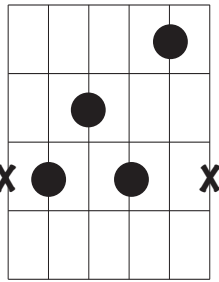
some
5 note voicings
derived from
an A chord

maj7



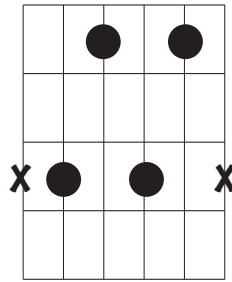
R 3 5 7

7



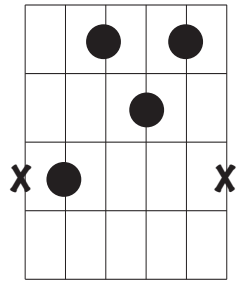
R 3 b7 R

m7



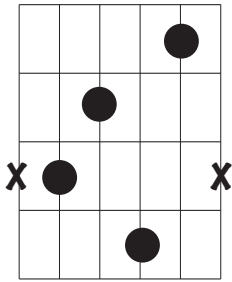
R b3 b7 R

m6



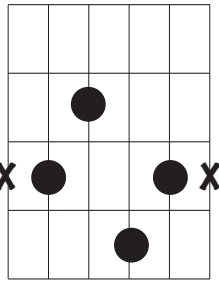
R b3 6 R

maj7



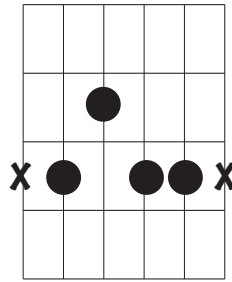
R 3 7 R

maj9



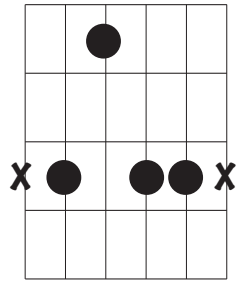
R 3 7 9

9



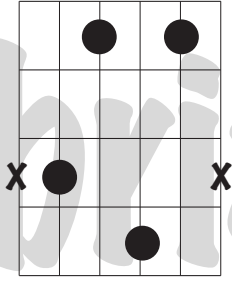
R 3 b7 9

m9



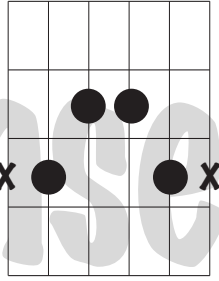
R 3 b7 9

m/maj7



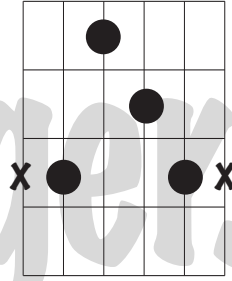
R b3 7 R

69



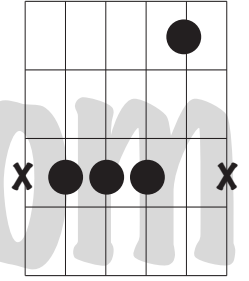
R 3 6 9

m69



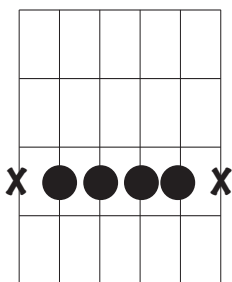
R b3 6 9

7sus4



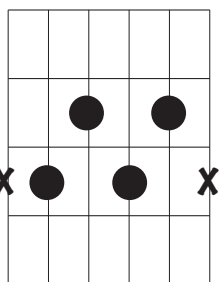
R 4 b7 R

9sus4



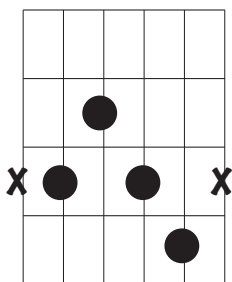
R 4 b7 9

7b9



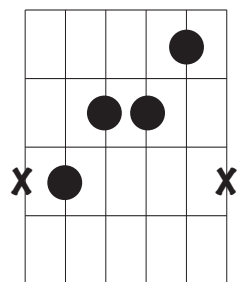
R 3 b7 b9

7#9



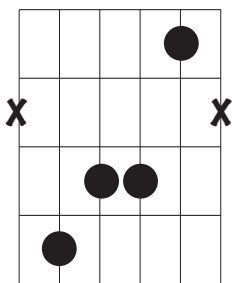
R 3 b7 #9

6



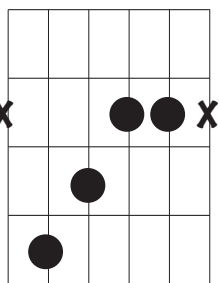
R 3 6 R

maj13



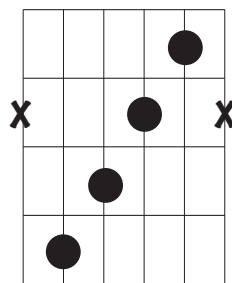
R 3 6 7

augmented



R 3 #5 R

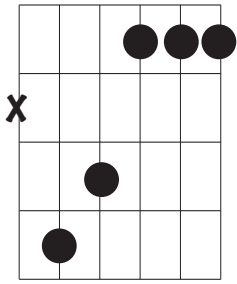
maj7#5



R 3 #5 7

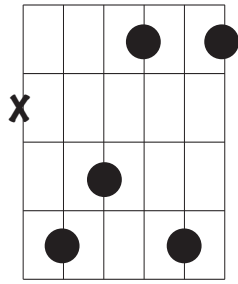
**some
4 note voicings
derived from
a C chord**

maj7



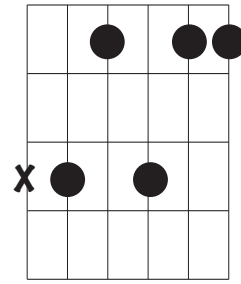
R 3 5 7 3

add9



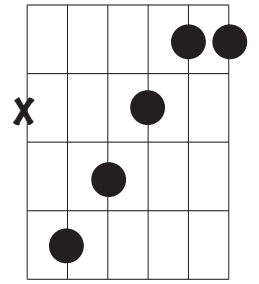
R 3 5 9 3

m11



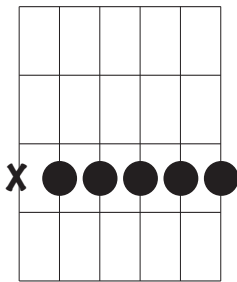
R b3 b7 R 11

maj7#5



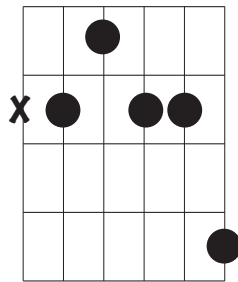
R 3 #5 7 3

9sus4



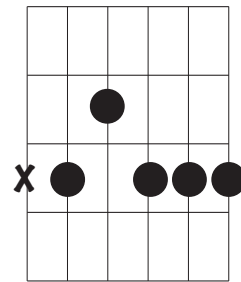
R 4 b7 9 5

13



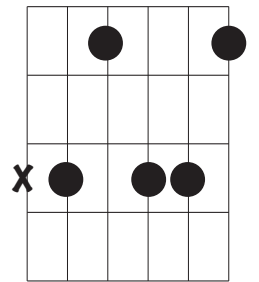
R 3 b7 9 13

9



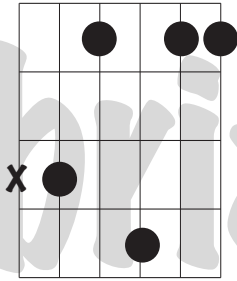
R 3 b7 9 5

m9



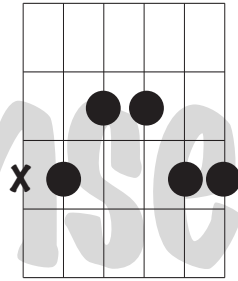
R 3 b7 9 11

m11/maj7



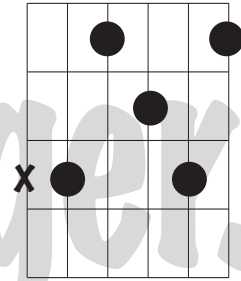
R b3 7 R 11

69



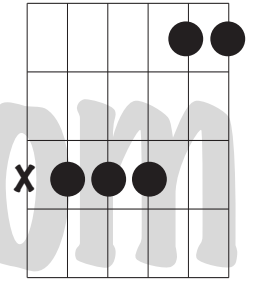
R 3 6 9 5

m6911



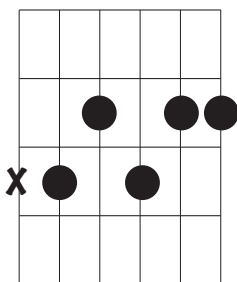
R b3 6 9 11

7sus4



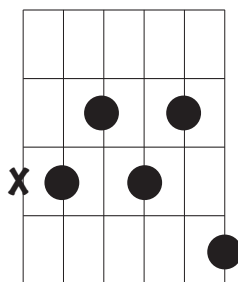
R 4 b7 R 11

7b9#11



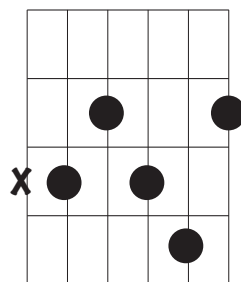
R 3 b7 b9 #11

7b9#5



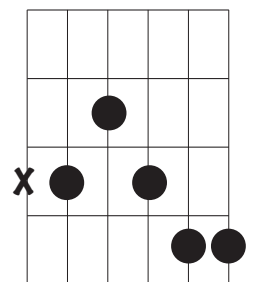
R 3 b7 b9 #5

7#9#11



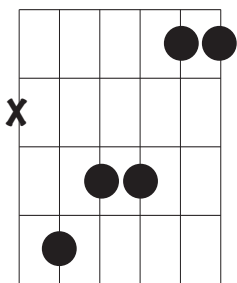
R 3 b7 #9 #11

7#9#5



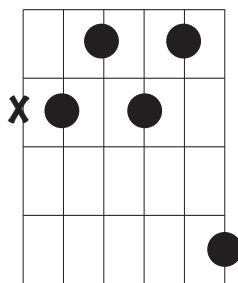
R 3 b7 #9 #5

maj13

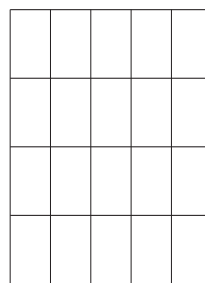


R 3 6 7 3

7b9 13

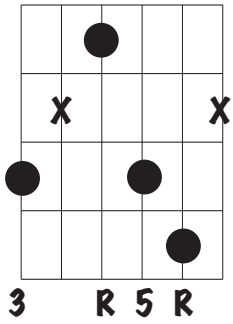


R 3 b7 b9 13

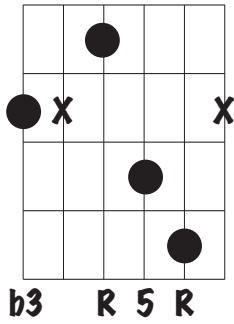


some
5 note voicings
derived from
a C chord

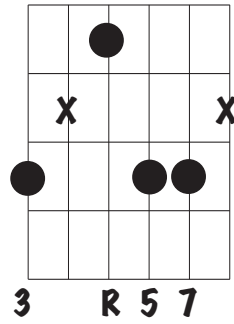
M Triad



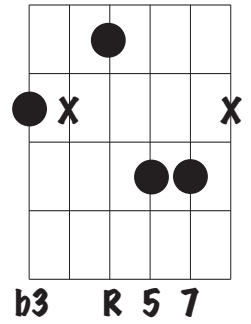
m Triad



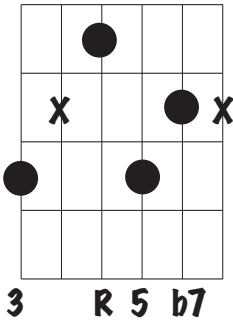
maj7



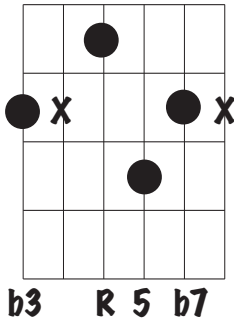
m/maj7



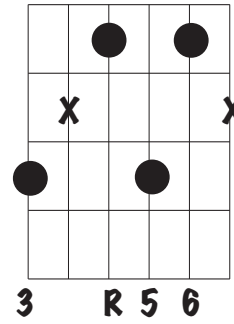
7



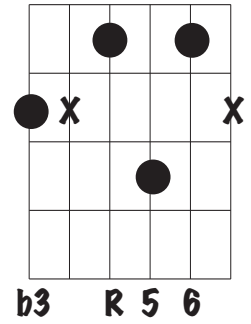
m7



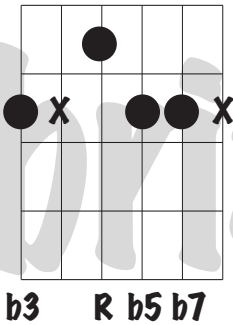
6



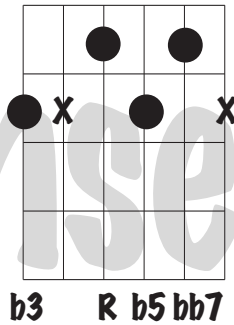
m6



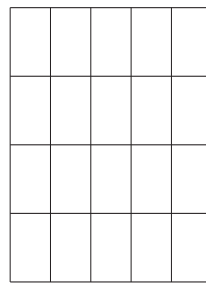
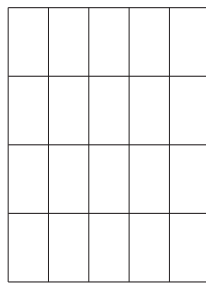
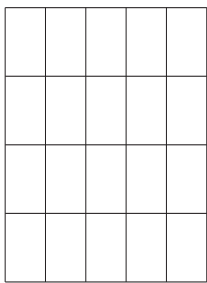
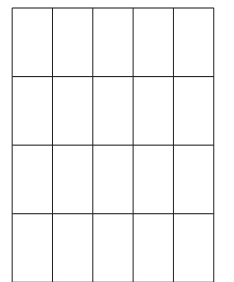
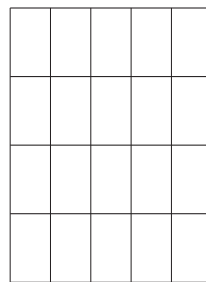
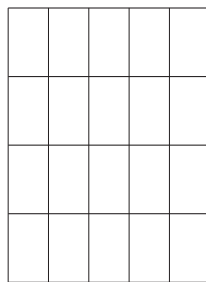
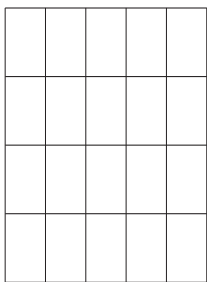
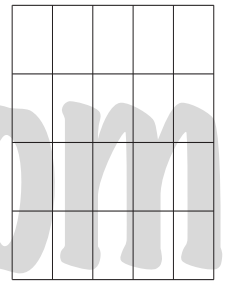
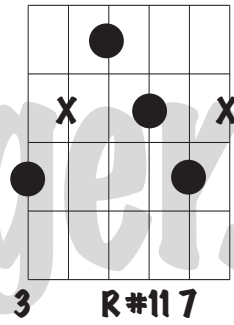
m7b5



dim7

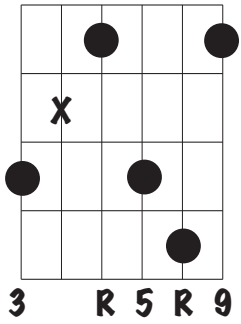


maj7#11

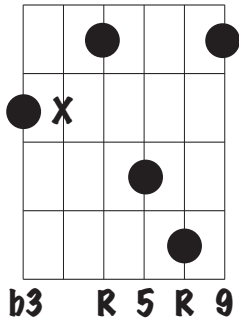


some
4 note voicings
derived from
a D chord

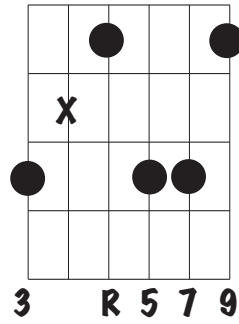
add 9



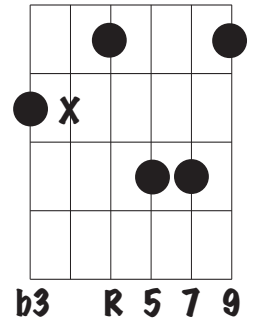
m9



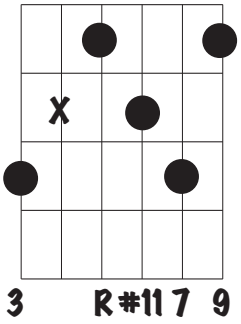
maj 9



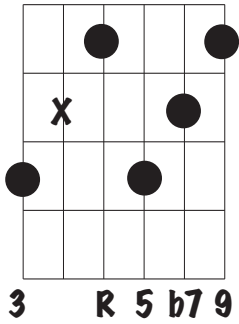
m/maj 9



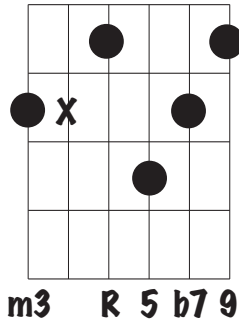
maj 9#11



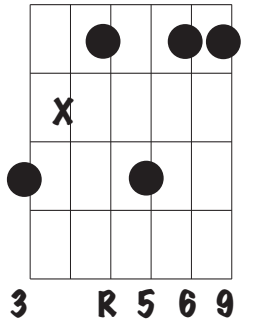
9



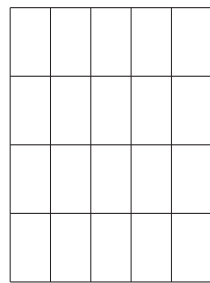
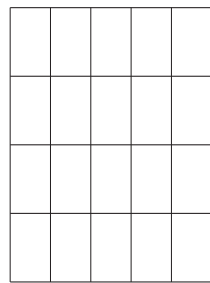
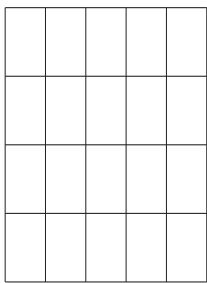
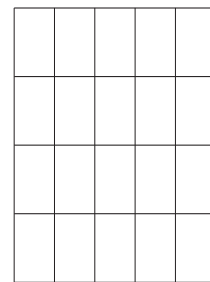
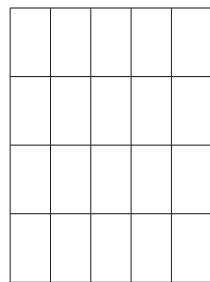
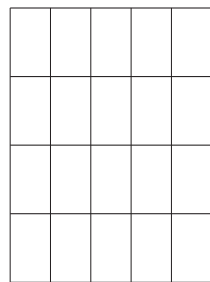
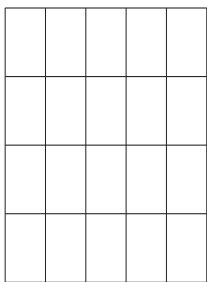
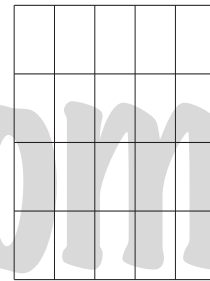
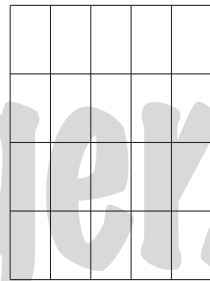
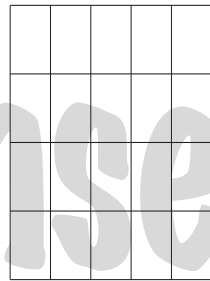
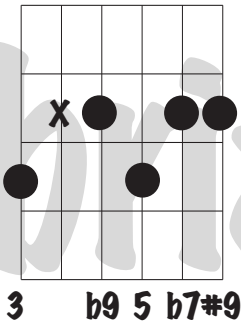
m9



69



7 b9 #9



some
5 note voicings
derived from
a D chord