

Music Theory Chop Builders

3 Sets of Cards:

Keys (29 cards) — A, B, C, D, E, F, G, Ab, Bb, Cb, Db, Eb, Gb, F#, C#, 1b, 2b, 3b, 4b, 5b, 6b, 7b, 1#, 2#, 3#, 4#, 5#, 6#, 7#

Notes (21 cards) — A, B, C, D, E, F, G, A#, B#, C#, D#, E#, F#, G#, Ab, Bb, Cb, Db, Eb, Fb, Gb

Scale Degrees (21 cards) — R, 2, 3, 4, 5, 6, 7, b2, b3, b5, b6, b7, #4, #5, 9, 11, 13, b9, #9, #11, b13

Things To Do:

- memorize all of the keys by practicing with the key cards. Start with just C, F, G, Bb, D, and 1#, 2#, 1b, 2b. Move on by adding in Eb, A, Ab, E, and 3#, 4#, 3b, 4b. Add in the rest of the keys. Remember for more complex keys, it is often easier to remember what notes are Natural, instead of what notes are flat or sharp.
- Using one Key go through all the Note cards and say what the scale degree is. Do it with other keys.
- Using one Key, go through all the Scale degree cards and say what the note is. Do it with other keys.
- Using one Note, go through all of the keys and say what the scale degree is. Do it with other notes.
- Using one Scale degree, go through all of the keys and say what the note is. Do it with other scale degrees.
- Pick one Key card and one Note card and say what the scale degree is. Then continue picking new pairs of Key and Note cards.
- Pick one Key card and one Scale Degree card and say what the note is. Then continue picking new pairs of Key and Scale Degree cards.
- Pick one Note card and one Scale Degree card and say what the key is. Then continue picking new pairs of Note and Scale Degree cards.
- Go through each of the Key cards and spell a certain chord type (like Maj7 or m7(b5) etc..). Also - spell out the notes of different modes/scales.